

2012 DANCE RECITAL INFORMATION AND REQUIREMENTS

Best Foot Forward Dance Studio presents it's 2012 annual class recital held at the Bob Burton Theatre (located on the campus of Fallbrook Union High School) on Saturday, May 19, 2012. This year we anticipate holding one (1) matinee performance at 11a.m. and one (1) evening performance at 5:00p.m. each approximately 3 hours in length (including two 15-minute intermissions). Each performance will be made up of original numbers carefully choreographed by our faculty of talented instructors. Since each show will be different in content, you will want to see both to truly see the result of disciplined training and hard work put in by our students daily.

So that we can provide our patrons with a show that fully shows the talent located within the walls of our dance studio, class placements within the show line-ups will not be available until the week before tickets go on sale. We will not be able to tell you prior to this time which show you or your child might be in, so PLEASE BLOCK OUT YOUR ENTIRE EVENING ON THURSDAY, MAY 17th and FRIDAY, MAY 18th, (Dress Rehearsal(s)) AND THE ENTIRE DAY OF SATURDAY, MAY 19th so that you are not faced with any uncomfortable time conflicts.

BEST FOOT FORWARD DANCE STUDIO CANNOT GUARANTEE that any student participating in more than one class number will perform each of those class numbers all in the same show. BEST FOOT FORWARD DANCE STUDIO CANNOT preset by request to determine which show a student will be performing in or guarantee that various family members also participating in the 2012 recital will be performing all in the same show. As always, we will be as thoughtful as possible when setting show line-ups to take into consideration multiple classes, siblings, parents, etc. while simultaneously putting together a fun and entertaining presentation. Each show will contain talent from pre-school to professional levels.

The annual dance recital is designed to be a pleasant experience for all participants, dancers, stage crew, instructors, friends, and parents. It is designed to give our student dancers the experience and knowledge of performing and the stage crew the instruction and experience of running a live show.

We ALWAYS expect things to run smoothly, however, we are working with YOUR children and other students. Our dancers are still acquiring their performance skills and we do not hire professional stage crews so that we may have the opportunity to teach staging to our students as well as to the students of the studio. We ask for your love and support through ANY snags in the performance that may arise. We also ask if snags occur, that you considerably continue to respect ALL of the rules (including rules governing early pick-up of dances and back stage entry) as set forth in this document.

Also remember that you will not be allowed back stage to retrieve your performer prior to the show's completion and performers will not be allowed to leave the backstage area during the show. THIS IS FOR THE PROTECTION OF OUR DANCERS AND VOLUNTEERS. Consistent with years past, ANYONE insistent on retrieving a performer while the show is in progress will, AT THAT TIME, will be asked not to return to the studio for classes. THERE WILL BE NO EXCEPTIONS. Please be assured that our backstage volunteers are moms, dads, sisters, and fellow dancers and are as concerned with your dancer's happiness and well being as you are. If any situation should arise where only mommy, daddy, grandma, etc. will do, we will not hesitate to pause the show to call you backstage over the theatre intercom. No performer will be forced to take the stage for any reason.

THE RECITAL DETAILS AND INFORMATION

Managing the great number of participants and producing a quality show each year requires a lot of careful planning and organization. In making the choice to participate in the annual recital, the student, and/or guardian (if student is under the age of 18 years old), is actively agreeing to not only the recital performance, but the entire recital process which includes but is not limited to the student's consistent and active participation in class time rehearsals and mandatory attendance at scheduled recital related activities. Including but not limited to dress rehearsal. Upon the students/guardians signature of acknowledgement and agreement to the instructions and requirements of participation in the annual recital, Amy Eddo, and/or member's of Best Foot Forward Dance Studio's teaching staff may at an time, without malice, remove a student from participation in the recital for non-compliance to the recital information and requirements as described in this document whether recital fees, costume fees, photographs or tickets have been paid or not. All recital fees, costume fees, photographs and/or ticket costs are non-refundable. There will be NO EXCEPTIONS.

The mandatory attendance events are as follows:

Dress Rehearsal	Thursday, May 17, 2012
Dress Rehearsal	Friday, May 18, 2012
Recital Performance(s)	Saturday, May 19, 2012

And class attendance to the satisfaction of the instructor.

More specific times of scheduled information will be provided at least two weeks prior to the dates above; however, we highly suggest that you do not schedule anything for these dates. We always anticipate running on time, however, we are working with your children and/or family members, and unforeseen snags in the scheduling can happen. Please do not jeopardize your student's ability to perform in the annual recital by over booking your time on these dates or by your negligence. There will be no exceptions to this recital policy. **THE RECITAL IS NOT MANDATORY, BUT ONCE COMMITTING TO PARTICIPATE IN THE ANNUAL RECITAL, THE RECITAL INSTRUCTIONS, PAYMENTS, AND REQUIREMENTS ARE MANDATORY. IT IS THE STUDENT'S AND/OR GUARDIAN'S RESPONSIBILITY TO READ, UNDERSTAND, AND AGREE TO ALL REQUIREMENTS AND RESTRICTIONS AND ABIDE BY ANY CONSEQUENCES CAUSED BY THEIR NEGLIGENCE WHETHER INTENTIONAL OR NOT. IT IS THE STUDENT'S/GUARDIAN'S RESPONSIBILITY TO KEEP INFORMED REGARDING ANY AND ALL INFORMATION ABOUT YOUR DANCER'S PARTICIPATION IN THE ANNUAL RECITAL.**

RECITAL FEES

To offset some of the costs of production, which include but are not limited to costs in auditorium time, and rental, mandatory labor union scale, insurance, costs of providing hired backstage sitters and snacks for the performers, we will be charging a per person recital fee for all participants dancing in our 2012 dance recital.

Fees are due the week of April 16-21

Performer Fee	\$85
Sibling Fee	\$65
Competition Team Member fee	\$55

Again, the annual dance recital is NOT MANDATORY. It is a choice. We understand there may be reasons why a student may choose NOT to participate in the annual recital. We encourage you to carefully consider all COSTS and REQUIREMENTS of the recital PRIOR to paying a recital fee or ordering a recital costume. ALL RECITAL FEES AND COSTUME FEES ARE NON-REFUNDABLE.

TIME

Before you decide to participate in the recital, we ask that you REALLY take a moment to consider the TIME and commitment required to prepare for the recital. Most recital numbers are learned and rehearsed during class hours. Inconsistent attendance by any student is not only unfair to the individual student, but also to the class as a whole. This particularly takes on importance as spring nears, because we continue working. Any student not attending class will therefore be ill-prepared for the class performance and WILL NOT be allowed to participate in the recital, whether or not a costume has been purchased or recital fees paid.

COSTUMES

These costumes are for any Pre-Dance, Kinder-Combo, Combo 1, Combo 2, Junior Level, (ballet, tap, hip hop and jazz) , Level 1 (ballet, tap, hip hop and jazz), Level 2 (ballet, tap, hip hop jazz), Level 3 1 (ballet, tap, hip hop and jazz) and Level 4 Ballet Class and Level 4 Lyrical, all levels of Hip Hop and Father/Daughter Dance Performers.

Costume Fees are due by January 28, 2012 As listed on the Recital Participation Form

Costumes are a big part of any recital. They add color and pizzazz. Photos of the costumes selected by the instructors will be posted in the lobby of the studio BY CLASS the week of January 9, 2012. These costumes are priced between \$35 and \$80. These costumes are not hand made or custom products; therefore Best Foot Forward Dance Studio assumes no responsibility regarding the quality of the dance costume. Costumes are, however 'made to order', meaning that a vendor does not make your child's costume until you order it. For that reason, **THERE ARE ABSOLUTELY NO REFUNDS OR RETURNS OF COSTUME ORDERS.**

In addition, ALL STUDENTS will be required and responsible to purchase black dance pants. They should be cotton-spandex, and slightly flared at the bottom. ALL recital participants will need these for their class and/or final bow. Pants can be purchased at local dance stores or through Best Foot Forward Dance Studio. (Competition Team Members are not required to purchase these.)

FATHER/DAUGHTER DANCE

Dads and Daughters wishing to perform together on stage are offered the opportunity through our Father/Daughter Dance Program. Couples meet for 5 optional rehearsals (not mandatory) to learn their dance to perform on stage. Couples are also given a DVD to help with practice at home. DVD's will be handed out the week of February 6th.

FINAL BOW and TROPHY PRESENTATION

At the end of each performance dancers are announced on stage and presented with their recital trophy.

COSTUME ALTERATIONS

Best Foot Forward Dance Studio provides necessary free alterations of recital costumes to our students so that each dancers costume fits well and the performer feels good on stage. BFF defines 'necessary alterations' as those whereby the costume does not fit the performer in its entirety. Best Foot Forward's staff, instructors and in-house seamstress reserve the right to pass judgment on the validity of any alterations needed on any costume and to refuse any alterations felt to be unnecessary. BFF does not pay for alterations completed outside our provided and scheduled alteration days. It is the students/guardian's responsibility to schedule alterations on the alteration day and to keep updated on all information regarding costume alterations. BFF is not responsible for ill-fitting costumes where the students/guardians, by their negligence, did not 'try on' costume early enough to determine fit.

REHEARSALS

All dance work presented in the recital is the result of class work. Usually, no extra rehearsal time (other than Dress Rehearsal(s) at 4:30pm on Thursday, May 17, 2012 and/or 4:30pm on Friday, May 18, 2012) is required unless requested by his/her instructor and scheduled and paid accordingly. ***The Dress Rehearsal(s) is mandatory for all students participating in the 2012 dance recital. There will be no exceptions.***

PHOTO OPPORTUNITY

DGBATCHELOR PHOTOGRAPHY will take group photographs of all PRE-DANCE, KINDERCOMBO, COMBO 1, JUNIOR, and Levels 1,2,3 and 4 classes during dress rehearsal. Another date following the recital will be set aside to take individual, posted in the studio lobby closer to the recital and an email will go out prior to this notifying you of the date and times available. All pictures are posted on the Best Foot Forward web-site under Event Photographs, selecting BFF Recital Photo Shoot 2012. Photos can be ordered on-line by selecting "ordering" at the bottom of the page and following the directions. All photos are offered as high-resolution digital images on a photo CD for the low cost of \$10 for the first 20 photos and \$0.50 for each additional photo. You will be able to reprint an unlimited number of copies for your own non-commercial use at a local photo center.

TICKETS

Ticket sales begin ten(10) weeks prior to the recital performance AND WILL BE SOLD ON A FIRST COME, FIRST SERVED basis. (March 9,10, 2012) There will be no limit to the number of tickets available for sale per student and/or families. During the first week of ticket sales, tickets will be sold to students and their families. During the first week of ticket sales, tickets will only be sold to students and the families, of students PERFORMING in the recital. After the first week, ticket sales will open to the general BFF student population and to the public. All of Best Foot Forward's recital participants and continuing students must be current in their tuition (September through and including March tuition payments) prior to ticket sales. Any student not current in their tuition for the referenced dance year will not be able to participate in the annual recital or purchase tickets regardless of any costs incurred by the student, including but not limited to private lesson fees, recital fees costumes fees, photographs, etc.

BEST FOOT FORWARD DANCE STUDIO does sell assigned seats. DO NOT WAIT TO BUY TICKETS. WE ALWAYS SELL OUT EVERY SHOW! WE DO NOT GUARANTEE SEATS WILL BE AVAILABLE FOR RECITAL PARTICIPANTS OR THEIR FAMILIES WHO DO NOT ACT QUICKLY. SEATS ARE SOLD ON A FIRST COME, FIRST SERVED BASIS. WE CANNOT HOLD OR RESERVE TICKETS. ALL TICKETS MUST BE PURCHASED IN PERSON. **NO PHONE ORDERS WILL BE TAKEN.**

Cost of Tickets will be \$13 per ticket. The Bob Burton Theatre requires that everyone has a ticket and seat. The only exception is for those children under the age of 2 years. Wheelchair and companion seating is available upon request.

VIDEOS

This year we will have a professional videographer film our shows. VIDEO CAMERA or AUDIO RECORDING EQUIPMENT OF ANY KIND WILL NOT BE ALLOWED, in the theatre on the day of the recital, however, parents/students MAY videotape at the dress rehearsal. ORDER FORMS FOR DVD's will be available.

PERSONAL AND BUSINESS ADVERTISING

Personal and Business advertising, helps to offset the costs of our recital program.

BEST FOOT FORWARD DANCE STUDIO tries to provide its' students a quality program that they and their families can keep to commemorate their evening. Be sure to look at last year's program to see if this is something that would be of interest to you and or your business. More information regarding placing your ads in this year's program will be distributed and posted in more detail in the coming weeks. Or as always, you can ask Leah or Pat at the front desk for more information.

VOLUNTEERS

This recital performance would not be possible if it was not for our talented instructors, staff, students, AND our may volunteers to help put this show together. If you have any interest in shelping put together this year's annual recital performance please contact Amy C. or Pat at the front desk.

The annual dance recital only works if everyone adheres to the specifications and requirements as set forth in this information packet. Our students work very hard all year to prepare for this once-a-year show, and the staff of BEST FOOT FORWARD DANCE STUDIO is dedicated to put together a 'professional looking' presentation. We understand that you, the student, (and the families of students) have many activity options, especially in the spring months, OUR BUSIEST time of preparation. If you cannot dedicate, whole heartedly your time to participate in the recital, then choose not to participate, but instead, support your fellow dancers by attending and watching the performance.

FORCE MAJEURE

Neither party shall be liable in damages or have the right to terminate this Agreement for any delay or default in performing hereunder if such delay or default is caused by conditions beyond its control including, but not limited to Acts of God, Government restrictions (including the denial or cancellation of any export or other necessary license), wars, insurrections and/or any other cause beyond the reasonable control of the party whose performance is affected.

BEST FOOT FORWARD DANCE STUDIO.....WALK IN DANCE OUT!